

## Lara Monacelli Bani

Laureata in architettura all'Accademia di Architettura di Mendrisio in Svizzera, con una tesi sulla costruzione di torri abitative nelle Alpi retiche, ha lavorato come architetto per CN10 a Bergamo, per Peter Zumthor & Partner a Coira, per lo studio Pezo Von Ellrichsauen in Cile e per AS architecture studio a Shanghai. Ha collaborato con la rivista Domus, come addetto stampa per i cineasti Ila Beka e Louise Lemoine di Living Architectures e come assistente di direzione per la Viabizzuno lighting Desing. Da due anni riveste il ruolo di *teaching assistant* per

Graduated in architecture at the Mendrisio Academy of Architecture in Switzerland, with a thesis on the construction of residential towers in the Rhaetian Alps, she worked as an architect for CN10 in Bergamo, for Peter Zumthor & Partner in Chur, for the Pezo Von Ellrichsauen studio in Chile and for AS architecture studio in Shanghai. He collaborated with Domus magazine, as press officer for the filmmakers Ila Beka and Louise Lemoine of Living Architectures and as assistant management for Viabizzuno lighting Desing. For two years he has been teaching



l'architetto brasiliano Carla Juaçaba all'accademia di Mendrisio, e lavora per *new landscapes*. È cofondatrice con Valentina Merz dello studio di architettura Atelier Remoto, con il quale esplora l'ambito abitativo, urbano e territoriale, attraverso la progettazione, concorsi internazionali e performance artistiche.

assistant for the Brazilian architect Carla Juaçaba at the Mendrisio Academy, and works for *new landscapes*. She is co-founder with Valentina Merz of the architecture studio Atelier Remoto, with whom she explores the residential, urban and territorial sphere, through design, international competitions and artistic performances.

new landscapes

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